

Porters Grange Primary School

Design & Technology Curriculum

Intent		Our aim for Design and Technology is for our pupils to unlock their potential as designers, engineers and technologists, developing problem solving skills and creative thinking. Preparing them for a whole range of possible future careers in the creative sector. Through carefully planned lessons and projects with an emphasis on skills progression pupils are provided with opportunities to learn and develop their design and making skills. Meeting our children's needs and experience levels by providing opportunities to expand their cultural capital through off site visits and specialist visitors to school. Making the most of our local area with local galleries, workplaces, designers and architecture, as well as festivals and projects. We are also able to work with our academy partners to share and promote design and technology across the schools through the Portico art and design festival. Our whole school curriculum driver of aspiration is reflected in our focus on building children's aspirations through design and technology, giving them the skills that they can use in future careers in the design, engineering, technology industries. Encouraging children to build on their strengths and interests, recognising the value they will hold in later life.					
ation	What	In Early Years children are given access to a wide range of materials and equipment in their creative areas with opportunities to develop skills through trial and error exploration and adult guidance. In Key Stage 1 children are introduced to new skills across a range of areas of design and technology and given opportunities to develop these whilst working towards an end project. Children are encouraged to plan, design, make and evaluate their work in sketchbooks. In Key Stage 2 children build upon previous learning to further develop their skills and techniques with an emphasis on using design criteria to inform their planning and evaluations.					
i i		Resources and Equipment		Plan	ning		Environment
Implementation	How	We have a student kitchen complete with 4 constants which allow for more in-depth teaching nutrition across the school. We have a range of and tools that allow for the key concepts of detechnology to be taught through hands on preclass lessons.	ng of food & of equipment esign &	Planning comes from the learn children's skills progression co areas of design & technology. emphasis on process over pro of new skills and techniques a previously learnt. Planning als children's vocabulary linked to	vering a broad range of Lessons are planned with an duct allowing for the learning s well as building on those o has a focus on building	workplaces, do and cliff lift th discussion poi as 'the village	ate in Southend to have local galleries, esigners and architecture such as our pier at we can visit and use as inspiration and nts. We also have access to local events such green' and projects that provide our children eriences and opportunities to learn and own talents.
Impact		Quality of Education		Behaviour and Attitudes		Personal Development	
		Through carefully planned progression of skills, children build up a bank of skills and technical knowledge throughout their time at school. Children have their sketchbooks that follow them through the school that they can use to refer back to prior learning. Children are developing a good level of technical knowledge across the school and can demonstrate their knowledge through discussion and practical activities.		Pupils can develop a range of their learning powers through DT as it encourages them to use their imagination and be creative. Perseverance and having a go are vital to developing DT skills and a fun part of the process. As a creative subject DT allows for children of all abilities to access learning and as a result builds confidence and resilience.		DT lessons help to develop important life skills that are essential throughout life including teamwork and thinking creatively. Children also develop perseverance as they learn through trial and error and the power of mistakes. DT allows children to look at works by a variety of designers from a mix of backgrounds. It also opens up children's prospects to a whole range of job opportunities in the creative sector.	
Monitoring		Conversations with Pupils		Work Scrutiny	Planning Scrutiny		Teaching and Learning Observations